

# Julie Brook

## Outer Reaches

A sculptural journey across continents from the Hebrides to Japan

PRIVATE VIEW

17.45, 24<sup>th</sup> January 2018



Firestack

Aird Bheag, Outer Hebrides H.185cm D.200cm

You are cordially invited to a talk given by the artist followed by the opening of the exhibition at the Saïd Business School on Wednesday, January 24<sup>th</sup> at 17.45.

Please book (free): [https://www.eventbrite.com/e/art-at-oxford-said-julie-brook-registration-39829586365?dm\\_t=0%2C0%2C0%2C0%2C0](https://www.eventbrite.com/e/art-at-oxford-said-julie-brook-registration-39829586365?dm_t=0%2C0%2C0%2C0%2C0)

Saïd Business School, University of Oxford, Park End St, Oxford OX1 1HP  
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EXHIBITION 24 January- 06 April 2018

Julie Brook will give an introduction to her land based sculptural work in wild and remote landscapes in Scotland, Libya and NW Namibia and talk about her current project in the Outer Hebrides and Japan.

Brook responds directly to the specific nature of her environments expressing those influences through the sculptural work and large scale drawings she makes from the materials she finds to hand. She is primarily concerned with how the forms are influenced by the more temporal elements such as light and shadow; climate and tidal changes. Her explorations have enabled her to work in remote communities in the Hebrides; with the Tuareg in Libya and in Himba communities in NW Namibia.